

La Maison EviDenS de Beauté

A Sensuous Spa in Paris

words **Begüm Çelebi**
photography **Damien de Medeiros, Benoit Linero**

How would you describe a place that makes you feel good? Is your primary criteria a design thoroughly calculated or one that embraces a more instinctive approach? Should it offer a comfortable space that feels relaxing or one that keeps you awake with its orderly layout? According to interior architect and designer Emmanuelle Simon who works in Paris, it's a feel-good space; a place that stimulates us spiritually and mentally, motivates us and takes us on a journey. In order to achieve this, Simon uses materials with raw appearance, details referencing the Art Deco style, and the Wabi-Sabi philosophy. Just like in his project Spa La Maison EviDenS de Beauté, which promises bodily healing through functionality and spiritual healing through design.

The spa center designed for the 10th anniversary of EviDenS de Beauté is located in Paris. Inspired by the brands Japanese and

French roots; it reveals traces of both cultures and especially of Japanese minimalism.

Walls with calming color palettes, arched corridors that provide passageways between rooms, and a wooden screen covered with Japanese rice paper that embraces the waiting area... All these design elements reflect the desire to offer customers a ritualistic experience from the moment they step into the space. A similar style continues in the area where brand merchandise are on display. By using a wooden display unit reminiscent of a screen and placing it opposite simple shelving units, it offers a balance of material and a balance in the horizontal and vertical alignment which, as a result, creates an aesthetic space that nourishes the soul. The natural stone used on the counter surface in the middle of the room, makes reference to Japanese gardens.









The space which Emmanuelle Simon envisioned as *a ritual walk*, completes its cycle in the spa rooms where bodily healing is offered. In other words, spiritual healing now shifts into intense bodily healing; however, it does not completely abandon details that appeal to the senses.

Within the spa rooms everything is balanced in a way that you can focus on your body and yourself; nothing more, nothing less. The preference of colors, textures and forms play a significant role in creating this atmosphere and delivering the bodily and spiritual healing that is offered. The white walls that reflect daylight, give a bright feeling within the spa rooms, while the wooden shutters offer a warm atmosphere. The ceilings are carved with reliefs by artist Zoltan Zsako.