



When in Paris

EVIDENS DE BEAUTÉ SPA
PARIS, FRANCE

Evidens de Beauté blends Japanese rituals with a French sensibility for living well. The discrete spa—accessed through a narrow archway—is the best spot for a facial in the city. You just have to know where to look.

Evidens de Beauté was founded in 2008 by Charles-Edouard Barthe, a Frenchman who fell in love with, and later married, a Japanese woman with sensitive skin. The brand pairs Eastern-inspired thinking with a healthy dose of eau from la Foux, the thermal spring in Vence, near where Barthe grew up. Every formula in the range—which includes pore-clearing enzyme exfoliants, menthol cooling masks, and plumping serums—starts with this mineral-rich water base and a potent, firming triple-collagen complex that took three years to create—with a Japanese scientist—so the cocktail could be effective but still gentle on skin.

In the spa, the menu is designed around the concept of “Kagayaki No Sahos,” or ceremonies of care with a progression of steps (similar to a tea ceremony). After a good cleanse, guests choose from seven sahos, such as detoxifying, intense hydration, brightening or lifting, all of which employ a specific sequence of Evidens de Beauté essentials, customized to your skin type and concerns. The Regenerating Saho, for example, fights off cellular oxidation with a Moisture Lift mask infused with bio-collagen, strengthening coenzyme Q10, and antioxidant-rich vitamin E to plump and rejuvenate the complexion. At the end, guests can also opt for add-on treatments—to tone the neck and *décolleté* (something the French are known to obsess over) or contour the eye area. The menu also includes hair treatments (strand-repairing vitamin infusions, shine-enhancing alpha-hydroxy acid peels) from Spanish haircare specialist Claudia di Paolo.

To keep the space as chic and elegant as the beauty offerings, interior architect and designer Emmanuelle Simon used simple graphic lines to expose the character of the raw, natural materials: the central island is carved from Hainaut stone, the shelves feature sanded wood, light flows through delicate rice paper panels, and an enormous piece of driftwood forms the spine of the spiral staircase. The ceilings in the treatment cabins, meanwhile, have bas-relief etchings, inspired by scenes from classical Japanese literature. An admirer of “wabi-sabi,” a traditional Japanese philosophy that celebrates the aesthetics of flaws, Simon custom-designed the ceramic wall scones to reflect the irregularity of the cracks, making each one unique—emphasizing that nothing should be





↑ French architect Emmanuelle Simon designed the spa and boutique with graphic lines and simple materials to create a quiet, calm sanctuary in the heart of Paris.

→ Simon filled the space with Japanese Raku pottery, traditionally used in tea ceremonies.

→ Spa treatments lift, tone, and revitalize skin with a ceremony of steps and variety of Evidens De Beauté products, matched to each patron's skin type.

