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INTERIOR DESIGN

ARCHITECTURE - INTERIOR - DECORATION - ART - DESIGN - TRAVEL - CARS - LIFESTYLE / **SUMMER 2025** / BE-NL €18 / UK £16



LIVING UNDERNEATH THE BALEARIC SUN



*On a **SUN-DRENCHED HILL** in Ibiza lies a home that feels as timeless as it is contemporary. French-Israeli interior architect and designer **EMMANUELLE SIMON** has brought her latest project to life here. For her, every project is a piece of art, a harmonious whole in which architecture, light and texture merge into **A SENSORY EXPERIENCE**.*



Since founding her Parisian office in 2017, interior designer Emmanuelle Simon has developed a recognisable signature that has garnered worldwide admiration. With a holistic vision and a strong sensitivity to materials, light and form, she creates unique interiors that unite the elegance of Art Deco with the poetry of wabi-sabi. She distinguishes herself with a work ethic that combines intuition, refinement and mastery of materials. We are delighted to take you on a tour of one of her most recent projects in Ibiza.

A HOME THAT FEELS LIKE BREATHING

The house is designed as a series of soft contours where nature becomes a natural part of the interior. Each room functions as a frame that offers views of the surrounding garden, the terracotta earth and the shadows of the trees. The spaces open outwards, where the stone walls curve organically along the landscape, framing the

*PIECES WITH A
DELICATE BALANCE
BETWEEN TWENTIETH-
CENTURY ICONS AND
CONTEMPORARY VOICES*

elongated pool like a reflective pond in a Mediterranean garden. Inside, the walls are rendered in lime, mineral and matt. A tribute to the island's traditional building materials, but in a reinterpretation that is unmistakably Emmanuelle Simon: bright, layered, understated chic. Stone is not just decor, but the supporting skin of the house. Floors, worktops and even the





The furniture and objects in the home seem to have been chosen with obvious precision, but there is a deeper story behind every decision. Simon selected pieces from Paris, Madrid and the Balearics, striking a delicate balance between twentieth-century icons and contemporary voices. There is furniture by Charlotte Perriand, lighting by Ingo Maurer, ceramics by Georg-

es Pelletier, but also work by emerging designers like Kym Ellery. Each object adds a layer, a tone to the larger piece of music. The home reads like a collection of memories of travel, of shapes, of materials that linger. And just as her approach to architecture is holistic, so too is her object design. For this project, the designer created exclusive custom pieces, including a ceramic

sculpted kitchen island seem to have been hewn directly from the rock, very solid and grounded. As always in her work, light is not just a functional element but a composition in itself. In Ibiza, sunlight is filtered through textured slats and woven screens, allowing it to softly enter the spaces, warm, moving, rhythmic. It creates a subtle dialogue between inside and outside, shadow and form. In the lounge, for example, the wall library, woven from rope, becomes not just a storage space for books, but a sculptural decor that moves with the sunlight throughout the day. Here, Emmanuelle Simon plays again with her signature mix of wabi-sabi and Art Deco. The architectural lines are clean and minimalist, but never cold. There is a soul in every volume and texture, an imperfection, a patina that lives. It is a house that seems designed not to impress, but to embrace.

THE HOME READS LIKE A COLLECTION OF MEMORIES OF TRAVEL, OF SHAPES, OF MATERIALS THAT LINGER







***IN THE HANDS OF
EMMANUELLE SIMON,
ARCHITECTURE BECOMES
A FORM OF POETRY***

mirror in collaboration with French artist Marjorie Waks. This mirror is a sculpture, a moment of reflection, literally and figuratively. Throughout and around the house, you will find works of art that are not decoration, but anchors of atmosphere. Drawings by Thomas Gleb, paintings by Guim Tio, sculptures by Hermentaire: together they form a carefully chosen dialogue with the space. Outside, between the cacti and agaves, a monumental totem by Edaa towers is watching over the landscape: rough and tender at the same time.

This project shows how it exudes both tranquillity and sophistication. It is a home that is silent without being empty, luxurious without being excessive, present without being noisy. It breathes to the rhythm of the island, slowly, warmly, with attention. In the hands of Emmanuelle Simon, architecture becomes a form of poetry. She does not simply construct spaces, but moments. And that is precisely where her strength lies: the ability to create tangible silence. In Ibiza, she has not designed a house. She has composed a place where time slows down, where light sings, and where every material, from stone to fabric, from wood to ceramic, is allowed to tell its story. An oasis of form, feeling and intention. A world in itself. The result is a home that is more than the sum of aesthetic choices. It is a refuge where every detail invites presence, stillness. The spaces feel like a carefully composed ritual, from the first light of dawn streaming over the stones to the soft

glow of evening lamps that light up like fires. There is room for contemplation, for creation, for togetherness.

With this project, Simon once again proves her exceptional ability to intertwine form, function and feeling. Ibiza is not approached here as a style, but as an attitude to life. And in that attitude, a home unfolds that effortlessly touches the senses and calms the mind. A project that not only inspires, but gently brings you to a standstill. (Text: Elke Aerts)

Photography by Damien De Medeiros



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