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INTERIOR DESIGN

ARCHITECTURE - INTERIOR - DECORATION - ART - DESIGN - TRAVEL - CARS - LIFESTYLE / **AUTUMN-WINTER 2024** / BE-NL €16 / UK £14





EMMANUELLE SIMON



Simon is known for her holistic approach to design, harmoniously integrating architecture, interior design and object design. Her custom-made furniture is a work of art in itself, designed with precision and produced in close collaboration with master craftsmen. This synergy between design and craftsmanship is what makes her work so special. Often influenced by Art Deco and Japanese wabi-sabi philosophy, her work emphasises imperfect beauty and the raw textures of natural materials.

One of the most striking new collections is the ARY collection. Here she challenges the conventions of furniture design through fluid shapes and a masterful application of fluted wood. The subtle undulations in the wood create a rhythmic movement that gives each piece an organic and



The latest creations from French-Israeli designer Emmanuelle Simon are a captivating interplay of craftsmanship, refined aesthetics and poetic simplicity. Since she founded her Paris-based office in 2017, Simon has made a name for herself with interiors that are as timeless as they are contemporary.

unique look. The use of oak, which adorns the surfaces, reveals a playful landscape of patterns that is reminiscent of abstract art. Every piece, whether it is a table, bench or sideboard, tells its own story and exudes uniqueness.

The TIGA collection takes the concept of craftsmanship to a new level. The hand-grooved woodwork shows an unprecedented virtuosity, with Simon playing with light and shadow. The tables in this collection have edges that, with their irregular shear, resemble the jagged contours of a cliff. This evokes a sense of natural dynamism, as if each piece has been carved directly from the landscape.



A poetic celebration of craft, where every detail contributes to the experience of a space



Then there is the ORMA collection, a sublime exploration of fluid lines and interwoven shapes. The tables in this series, carved from honey-colored solid wood, appear to be in motion. The elements can be freely combined, adapting to the space and function. The design evokes a sense of serenity and harmony, with each piece shining both on its own and in relation to the others. The headboard from this collection, with its soft and undulating shape, envelops the user in a comforting, sensual cocoon of warmth.

What makes Simon's work so intriguing is her ability to make every detail contribute to the overall experience of a space. The attention to material, texture and form creates a tangible emotional resonance. Her designs go beyond mere aesthetics; they invite touch and interaction, making every space a place of contemplation and tranquility.

With her latest collections, Emmanuelle Simon proves once again that true beauty lies in the details and imperfections of life. Her pieces are more than just furniture or objects; they are a celebration of craftsmanship and designed to be cherished for generations. (Text: Elke Aerts)

Images courtesy of Emmanuelle Simon